

THE METROPOLITAN MUSEUM OF ART BULLETIN INDEX

August/September 1971 to
June/July 1972
New Series, Volume XXX

- A**gnolo di Polo, Sculpture by, J. G. Phillips, 80-89
 Albers, Josef. Josef Albers at The Metropolitan Museum of Art, exhibition, H. Geldzahler, 62
 Albrecht Dürer, exhibition, 63
 American art
 Recently Acquired American Paintings, exhibition, J. K. Howat, 289
 Will Bradley and the Poster, exhibition, R. Wong, 294-299
 Works by Sargent and Homer, exhibition, J. K. Howat, N. Spassky, 185-186
 American Wing
 Easy Chair in America, exhibition, M. H. Heckscher, 64-65
 Nineteenth-Century Architecture: Sullivan and Wright, M. H. Heckscher, 300-304
 Outstanding Recent Accessions, M. Johnson, 96
 Two American Wing Exhibitions, M. Glaze, M. J. Bordes, 248-249
 Ancient Near Eastern art. Hacilar Ladies, O. W. Muscarella, 74-79
 Anguier, Michel. For the Love of Leda, J. D. Draper, 50-58
 Architecture
 France in Color, R. Villein, 244-247
 Outstanding Recent Accessions by Sullivan and Wright, M. H. Heckscher, 300-304
 Arms and armor
 Early Firearms of Great Britain and Ireland, exhibition, S. V. Grancsay, 61
 Warrior's Defense, Wearer's Delight (Japanese sword-guards), B. Vincent, 268-271
 Arnason, Harvard H., with Jacques Lipchitz. Jacques Lipchitz: His Life in Sculpture, 284-288
 Art Déco, P. Hunter, 257-267
 Art nouveau. Will Bradley and the Poster, exhibition, R. Wong, 294-299

- B**adder, Susan. Three Fledgling Museums, 166-169
 Barnhart, Richard. Chinese Calligraphy: The Inner World of the Brush, 230-241
 Bean, Jacob. Drawings Recently Acquired, 1969-1971, exhibition, 189
 Behind the Great Wall, exhibition, 192-195
 Books
 Cloisters Apocalypse, 91
 Hudson River and Its Painters, J. K. Howat, 272-282
 Medieval Monuments at The Cloisters, J. J. Rorimer, 170-175
 Presenting Stefano della Bella, P. D. Massar, 90
 Prints & People, A. H. Mayor, 92-93, 210-219
 Bordes, Marilynn Johnson, and Mary Glaze. Two American Wing Exhibitions, 248-249

- Bothmer, Dietrich von. Outstanding Recent Accessions, 206
 Bradford, William. Recently Acquired American Paintings, exhibition, J. K. Howat, 289

- C**alligraphy
 Calligraphy West of China, exhibition, M. Hearn, 254
 Chinese Calligraphy, R. Barnhart, 230-241
 Carracci, Annibale. Outstanding Recent Accessions, E. Fahy, 208
 Cavallo, Adolph S. Fashion Plate, exhibition, 44-48
 Cavallo, Adolph S., and Elizabeth N. Lawrence. Sleuthing at the Seams, 22-31
 Ceramics
 Art Déco, P. Hunter, 257-267
 Hacilar Ladies, O. W. Muscarella, 74-79
 Child's World at the Metropolitan, L. Sipress, 203-205
 China. Behind the Great Wall, exhibition, 192-195
 Chinese Calligraphy, R. Barnhart, 230-241
 Chow, Fong. Outstanding Recent Accessions, 96
 Clocks. Magnificent Timekeepers, exhibition, C. Vincent, 155-165
Cloisters Apocalypse, 91
 Clothes and the Historian, J. Nevinson, 38-43
 Costume Institute, 1-31, 44-48, 190
 Costumes, 1-48, 190
 Crosby Brown Collection of Musical Instruments of All Nations, 49, 66-73

- D**ecorative arts, *see* American Wing, Far Eastern art, Western European arts; ceramics, costumes, furniture, silver
 Degas, Edgar. Outstanding Recent Accessions, April/May inside back cover
 Designers. Inspiration and Information, D. Moore, 2-10
 Deuchler, Florens. Outstanding Recent Accessions, 207
 Draper, James David. For the Love of Leda, 50-58
 Drawings
 Drawings Recently Acquired, 1969-1971, exhibition, J. Bean, 189
 Panini's *Scalinata della Trinità dei Monti*, L. B. Gillies, 176-184

- E**akins, Thomas. Portrait of the Artist, exhibition, J. Walsh, Jr., 187-188
 Early Firearms of Great Britain and Ireland, exhibition, S. V. Grancsay, 61

Eighteenth-Century Roman View: Panini's *Scalinata della Trinità dei Monti*, L. B. Gillies, 176-184

Ettinghausen, Richard

Famous Persian Manuscript (Houghton *Shab-nameh*):

The Subject of an Exhibition, a Book, and a Film, 250-253

Outstanding Recent Accessions, 94

Exhibitions

Albrecht Dürer, 63

Behind the Great Wall, 192-195

Calligraphy West of China, 254

Drawings Recently Acquired, 1969-1971, 189

Early Firearms of Great Britain and Ireland, 61

Easy Chair in America, 64-65

Fashion Plate, 44-48

Italy, Too Late to Be Saved?, 229

Jacques Lipchitz: His Life in Sculpture, 284-288

Jean Arp, 225

Josef Albers, 62

King's Book of Kings (Houghton *Shab-nameh*), 250-253

Northern European Clocks in New York Collections, 155-165

Paterson, New Jersey: 30 Photographs by George A. Tice, 290-293

Portrait of the Artist, 187-188

Recently Acquired American Paintings, 289

Sculpture from Oceania, 220-223

Selected Manuscript Paintings from the Medieval Collection, 226-228

Stained-Glass Windows, 97-152

Thirty-five Photographs by Edward Weston, 224

Untailored Garments, 190

Will Bradley and the Poster, 294-299

Works by Sargent and Homer, 185-186

Fahy, Everett

Gerard David: Flanders's Last Medieval Master, exhibition, 242-243

New European Paintings Galleries, 59-60

Outstanding Recent Accessions, 208

Famous Persian Manuscript (Houghton *Shab-nameh*),

R. Ettinghausen, M. Swietochowski, 250-253

Far Eastern art

Chinese Calligraphy, R. Barnhart, 230-241

Introduction to Japanese Swordguards, B. Vincent, 268-271

Japanese Screens, M. Hearn, 255

Outstanding Recent Accessions, F. Chow, 96

Fashion design. Costume Institute, 1-31, 44-48

Fashion Plate, exhibition, A. S. Cavallo, 44-48

Forgeries

Hacilar Ladies, O. W. Muscarella, 74-79

Suspicious Spinet, E. M. Ripin, 196-202

For the Love of Leda, J. D. Draper, 50-58

Fragonard, H. Outstanding Recent Accessions, C. Ives, 256

France in Color, R. Villein, 244-247

Furniture

American

In Quest of Comfort, exhibition, M. H. Heckscher, 64

Outstanding Recent Accessions, M. Johnson, 96

Two American Wing Exhibitions, M. Glaze, M. J. Bordes, 248-249

European

Art Déco, P. Hunter, 257-267

Islamic

Outstanding Recent Accessions, R. Ettinghausen, 94

Geldzahler, Henry

Jean Arp, exhibition, 225

Josef Albers at The Metropolitan Museum of Art, exhibition, 62

Gerard David, exhibition, E. Fahy, 242-243

Gillies, Linda Boyer. Eighteenth-Century Roman View:

Panini's *Scalinata della Trinità dei Monti*, 176-184

Giorgione. Homage to a Poet, S. M. Newton, 32-37

Glaze, Mary, and Marilynn Johnson Bordes. Two American Wing Exhibitions, 248-249

Grancsay, Stephen V. Early Firearms of Great Britain and Ireland, exhibition, 61

Greek and Roman art. Outstanding Recent Accessions, D. von Bothmer, 206

Hacilar Ladies, O. W. Muscarella, 74-79

Hayward, Jane

Painted Windows, 98-101

Stained-Glass Windows, exhibition, 110-152

Techniques of Stained Glass, 102-108

Hearn, Maxwell

Calligraphy West of China, exhibition, 254

Japanese Screens, 255

Heckscher, Morrison H.

In Quest of Comfort: The Easy Chair in America, exhibition, 64-65

19th-Century Architecture for the American Wing:

Sullivan and Wright, 300-304

Homage to a Poet, S. M. Newton, 32-37

Houghton *Shab-nameh*. Famous Persian Manuscript (King's Book of Kings), R. Ettinghausen, M. Swietochowski, 250-253

Hoving, Thomas

Costume Institute, 1

Exhibitions, 153

New musical instruments galleries, 49

Stained glass, 97

Trustees, 209

Howat, John K.

Hudson River School, 272-282

Recently Acquired American Paintings, exhibition, 289

Howat, John K., and Natalie Spassky. Works by Sargent and Homer, exhibition, 185-186

Hudson River School, J. K. Howat, 272-282

Hunter, Penelope. Art Déco: The Last Hurrah, 257-267

In Quest of Comfort: The Easy Chair in America, exhibition, M. H. Heckscher, 64-65

Inspiration and Information: The Costume Institute, D. Moore, 2-10

Islamic art

- Famous Persian Manuscript (Houghton *Shab-nameh*),
R. Ettinghausen, M. Swietochowski, 250-253
Outstanding Recent Accessions, R. Ettinghausen, 94
Italy, Too Late to Be Saved?, exhibition, 229
Ives, Colta. Outstanding Recent Accessions, 256
Ivories. Outstanding Recent Accessions, F. Deuchler, 207

Jacques Lipchitz: His Life in Sculpture, exhibition, 284-288
Japanese Screens, M. Hearn, 255
Jean Arp, exhibition, H. Geldzahler, 225
Johnson, Marilyn. Outstanding Recent Accessions, 96
Josef Albers at The Metropolitan Museum of Art, exhibition,
H. Geldzahler, 62
Junior Museum, Child's World at the Metropolitan, L. Sipress,
203-205

Lawrence, Elizabeth N., and Adolph S. Cavallo. Sleuthing
at the Seams, 22-31
Lipchitz, Jacques, His Life in Sculpture, exhibition, 284-288

Magnificent Timekeepers: Northern European Clocks in
New York Collections, exhibition, C. Vincent, 155-165
Manet, Edouard. Portrait of the Artist, exhibition, J. Walsh,
Jr., 187-188

Manuscripts

- Famous Persian Manuscript (Houghton *Shab-nameh*),
R. Ettinghausen, M. Swietochowski, 250-253
Selected Manuscript Paintings from the Medieval
Collection, exhibition, H. Stahl, 226-228

Massar, Phyllis D.

*Presenting Stefano della Bella, Seventeenth-Century
Printmaker*, 90

Thirty-five Photographs by Edward Weston, exhibition, 224
Mayor, A. Hyatt

Prints & People: A Social History of Printed Pictures, 92-93
Rembrandt, from *Prints & People*, 210-219

Medieval art

- Cloisters Apocalypse*, 91
Outstanding Recent Accessions, F. Deuchler, 207
Selected Manuscript Paintings from the Medieval
Collection, exhibition, H. Stahl, 226-228
Stained-Glass Windows, exhibition, 97-152

Medieval Monuments at The Cloisters, J. J. Rorimer, 170-175
Metropolitan Museum

André Mertens Galleries for Musical Instruments, 49, 66-73
Costume Institute, 1-31, 44-48
France in Color (Slide Library), R. Villein, 244-247
Medieval Monuments at The Cloisters, J. J. Rorimer,
170-175

Moore, Deedee. Inspiration and Information: The Costume
Institute, 2-10

Muscarella, Oscar White. *Hacilar Ladies: Old and New*, 74-79
Museums. Three Fledgling Museums, S. Badger, 166-169

Musical instruments

- New galleries, T. Hoving, 49
Pleasing Eye & Ear Alike, E. Winternitz, 66-73
Suspicious Spinnet, E. M. Ripin, 196-202

Naef, Weston J. John Thomson's *Illustrations of China and
Its People*, 194-195

Nevinson, John. Clothes and the Historian, 38-43

New European Paintings Galleries, E. Fahy, 59-60

Newton, Douglas. Sculpture from Oceania, exhibition, 220-223

Newton, Stella Mary. Homage to a Poet, 32-37

Nineteenth-Century Architecture for the American Wing:

Sullivan and Wright, M. H. Heckscher, 300-304

Outstanding Recent Accessions, 94-95, 206-208, 256,
April/May inside back cover, 300-304

Painted Windows, J. Hayward, 98-101

Paintings

American

- Hudson River School, J. K. Howat, 272-282
Portrait of the Artist, exhibition, J. Walsh, Jr., 187-188
Recently Acquired American Paintings, exhibition,
J. K. Howat, 289
Works by Sargent and Homer, exhibition, J. K. Howat,
N. Spassky, 185-186

European

- Gerard David, exhibition, E. Fahy, 242-243
Homage to a Poet, S. M. Newton, 32-37
New European Paintings Galleries, E. Fahy, 59-60
Outstanding Recent Accessions, E. Fahy, 208; April/May
inside back cover
Portrait of the Artist, exhibition, J. Walsh, Jr., 187-188

Far Eastern

Outstanding Recent Accessions, F. Chow, 96

Islamic

- Famous Persian Manuscript (Houghton *Shab-nameh*),
R. Ettinghausen, M. Swietochowski, 250-253

Medieval

Selected Manuscript Paintings from the Medieval Collec-
tion, exhibition, H. Stahl, 226-228

Twentieth century

- Josef Albers, exhibition, H. Geldzahler, 62
Panini, Giovanni Paolo. Panini's Scalinata della Trinità dei
Monti, L. B. Gillies, 176-184
Paterson, New Jersey: 30 Photographs by George A. Tice,
exhibition, 290-293
Phillips, John Goldsmith. Sculpture by Agnolo di Polo,
80-89

Photographs

- Behind the Great Wall, exhibition, 192-195
Italy, Too Late to Be Saved?, exhibition, 229
Photographs of Paterson by Tice, exhibition, 290-293
Thirty-five Photographs by Edward Weston, exhibition,
P. D. Massar, 224
Pleasing Eye & Ear Alike, E. Winternitz, 66-73

Portrait of the Artist, exhibition, J. Walsh, Jr., 187-188
 Posters. Will Bradley and the Poster, exhibition, R. Wong, 294-299
Presenting Stefano della Bella, P. D. Massar, 90
 Primitive art. Sculpture from Oceania, exhibition, D. Newton, 220-223
 Prints and photographs
 Albrecht Dürer, exhibition, 63
 Behind the Great Wall, exhibition, 192-195
 Italy, Too Late to Be Saved?, exhibition, 229
 Outstanding Recent Accessions, C. Ives, 256
 Paterson, New Jersey: 30 Photographs by George A. Tice, exhibition, 290-293
Presenting Stefano della Bella, P. D. Massar, 90
Prints & People, A. H. Mayor, 92-93, 210-219
 Thirty-five Photographs by Edward Weston, exhibition, P. D. Massar, 224
 Will Bradley and the Poster, exhibition, R. Wong, 294-299
Prints & People, A. H. Mayor, 92-93, 210-219
 Progress?, 283

Raggio, Olga. Outstanding Recent Accessions, 94-95
 Recently Acquired American Paintings, exhibition, J. K. Howat, 289
 Rembrandt, from *Prints & People*, A. H. Mayor, 210-219
 Ripin, Edwin M. Suspicious Spinet, 196-202
 Rorimer, James J. *Medieval Monuments at The Cloisters: As They Were and As They Are*, 170-175

Schimansky, Dobrila-Donya. Bibliographic note on stained glass, 109
 Sculpture
 European
 For the Love of Leda, J. D. Draper, 50-58
 Sculpture by Agnolo di Polo, J. G. Phillips, 80-89
 Greek and Roman
 Outstanding Recent Accessions, D. von Bothmer, 206
 Primitive
 Sculpture from Oceania, exhibition, D. Newton, 220-223
 Twentieth century
 Jacques Lipchitz, exhibition, 284-288
 Jean Arp, exhibition, H. Geldzahler, 225
 Selected Manuscript Paintings from the Medieval Collection, exhibition, H. Stahl, 226-228
 Silver
 Art Déco, P. Hunter, 257-267
 Two American Wing Exhibitions, M. Glaze, M. J. Bordes, 248-249
 Sipress, Linda. *Child's World at the Metropolitan: The Junior Museum*, 203-205
 Sleuthing at the Seams, E. N. Lawrence, A. S. Cavallo, 22-31
 Spassky, Natalie, and John K. Howat. Works by Sargent and Homer, exhibition, 185-186
 Stained glass, 97-152

Stahl, Harvey. Selected Manuscript Paintings from the Medieval Collection, exhibition, 226-228
 Sullivan, Louis Henry. 19th-Century Architecture for the American Wing, M. H. Heckscher, 300-304
 Suspicious Spinet, E. M. Ripin, 196-202
 Swietochowski, Marie L. Miniature from the Houghton *Shah-nameh*, 250

Thermoluminescent testing
 Hacilar Ladies, O. W. Muscarella, 74-79
 Sculpture by Agnolo di Polo, J. G. Phillips, 80-89
 Thirty-five Photographs by Edward Weston, exhibition, P. D. Massar, 224
 Thomson, John. *Illustrations of China and Its People*, W. J. Naef, 194-195
 Three Fledgling Museums, S. Badder, 166-169
 Trustees, T. Hoving, 209
 Twentieth century art
 Jacques Lipchitz, exhibition, 284-288
 Jean Arp, exhibition, H. Geldzahler, 225
 Josef Albers, exhibition, H. Geldzahler, 62
 Two American Wing Exhibitions, M. Glaze, M. J. Bordes, 248-249

Untailored Garments, exhibition, 190

Villein, Renata. *France in Color*, 244-247
 Vincent, Ben. Warrior's Defense, Wearer's Delight: An Introduction to Japanese Swordguards, 268-271
 Vincent, Clare. Magnificent Timekeepers: An Exhibition of Northern European Clocks in New York Collections, 155-165

Walsh, John, Jr. Portrait of the Artist, exhibition, 187-188
 Warrior's Defense, Wearer's Delight: An Introduction to Japanese Swordguards, B. Vincent, 268-271
 Western European arts
 Art Déco, P. Hunter, 257-267
 For the Love of Leda, J. D. Draper, 50-58
 Magnificent Timekeepers, exhibition, C. Vincent, 155-165
 Outstanding Recent Accessions, O. Raggio, 94-95
 Sculpture by Agnolo di Polo, J. G. Phillips, 80-89
 Weston, Edward, Thirty-five Photographs by, exhibition, P. D. Massar, 224
 Will Bradley and the Poster, exhibition, R. Wong, 294-299
 Winternitz, Emanuel. Pleasing Eye & Ear Alike, 66-73
 Wong, Roberta. Will Bradley and the Poster, exhibition, 294-299
 Wright, Frank Lloyd. 19th-Century Architecture for the American Wing, M. H. Heckscher, 300-304

